

WATKINSON/CMSA/18/74

HS.

Telephone No. 4725 (Gerrard).

SALE No. 4,832.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

CHIEFLY OF THE MODERN SCHOOL,

By direction of the Administrator of the Estate of the late
Mrs. GOMEZ WHITE, of "Holly Bank," Lindfield, Sussex,

AND FROM OTHER SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, MARCH 25TH, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of J. ROWLEY
ORR, Esq., Solicitor, 93, West Regent Street, Glasgow; Messrs. WILD
AND CO., Solicitors, 46, Fenchurch Street, E.C.; and of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, MARCH 25th, 1909,**

At **ONE** o'clock precisely.

The Property of a Lady.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
ITALIAN SCHOOL	.	1	A Saint with Book
G. E. HOLMES	.	2	A Dutchman
J. R. BASSHAWE	.	3	Off Whitby, water-colour
F. HIDER	.	4	Two Landscapes, ditto
A. HASELGRAVE	.	5	A Landscape with Geese and The End of the Day, ditto, 2
W. J. HARDY	.	6	A Gipsy Encampment and Italian Peasants, ditto, 2
H. F. WARING	.	7	Flowers, 2, and A Landscape, ditto, 3
E. HAYES	.	8	Merrion Strand, Dublin
E. HAYES	.	9	Entrance to Padstow
J. DEA	.	10	A View of a Harbour from a Hill
FRENCH SCHOOL	.	11	The Lovers and Figures in a Land- scape, 2
ITALIAN SCHOOL	.	12	Nymphs Bathing, oval

Different Properties.

T. HUNN	.	13	A Garden Scene, and A Figure Subject, G. KILBURNE, water- colours, 2
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<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. RENSHAW . . .	14	Gathering Wild Flowers and Oving Church, Bucks, ditto, 2
WARNE BROWNE . . .	15	In the Indian Ocean, ditto, 2
CH. VAN DEN EYCKEN	16	"Waiting," unframed
ADOLFE DILLEN . . .	17	The Wedding Breakfast
G. DE YONGHE . . .	18	Maternal Love
H. GASTINEAU . . .	19	Llyn Ogwyn and Ouchy, water-colours, a pair
R. KEMM	20	The Model Critic
DUTCH SCHOOL . . .	21	A Landscape
WALTER OSBORNE . .	22	The Pipe of Peace
D. COX	23	A River Scene
STUBBS	24	Dog and Horse in a Landscape
J. M. BURNET, 1810 .	25	Milking Time. Signed and dated
V. COLE	26	A Landscape, with Sheep
W. CARLISLE	27	A Mountain Torrent, and A Garden Scene, T. HUNN, water-colours, 2
S. PALMER	28	Tan-y-Bylch and A Portrait of a Gentleman, ditto, 2
UNKNOWN	29	Two Landscapes and 2 Seapieces, ditto, 4
LADBROKE	30	A Landscape, with Sand Cart
LEHMANN	31	An Italian Girl
UNKNOWN	32	H.M.S. "Britannia" off Callshot Castle, Isle of Wight
NORWICH SCHOOL . .	33	The Old Water Mill
SCHARPIN	34	A Ruined Castle and Soldiers
UNKNOWN	35	A Portrait of Ellen Terry as "Lady Macbeth"
UNKNOWN	36	A full-length Portrait of a Lady.

**The Property of a Gentleman of Dean Park,
Bournemouth.**

WATER-COLOURS.

G. G. KILBURNE . . .	37	A Peasant Girl
W. HUNT	38	Fruit

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ZUCCARELLI . . .	39	Views in Tuscany, a pair
SAM BOUGH . . .	40	The Lock, with Cottage and Figures
EDMUND WARREN . . .	41	A Cornfield, Cottage and Figures
DE LA CORTE . . .	42	Ladies' Heads, a pair
A. BONVIER . . .	43	The Mussel Gatherers

The Property of a Gentleman.

LANDSEER (after) . . .	44	A Scotch Cabin
J. PHILIPS, R.A. . . .	45	Wild Flowers. See back
E. C. BARNES	46	The Flower Girl
H. W. KOEKKOEK . . .	47	Royal Artillery
N. J. WOOD	48	Abbeville Cathedral
L. MEYER	49	Vessels off the Dutch Coast
E. S. THOMSON	50	Watering Horses, and A Print, after PHILIP, 2

The Property of a Lady.

V. ZIER	51	A Figure Subject
DAVID JAMES	52	Low Tide, Pembrokeshire Coast
G. VUILLEFROY	53	"Going to the Meet "
H. M. PAGE	54	Harvest Time
T. K. PELHAM	55	The Tambourine Girl
G. DEHN	56	The Flower Market
J. F. HERRING	57	The Gamekeeper's Daughter
J. H. S. MANN	58	Rejected Address
A. DE LEEUW	59	Sheep in Winter
W. F. HULK	60	Cattle Going Home
J. PHILIP, R.A. . . .	61	The Letter
JOHN DEARMAN	62	Cattle on a Road by a Church
GEO. COLE	63	Cattle by a River, Reigate
BAXTER	64	Spanish Maidens
VAN SCHOUKEN	65	Poultry
LANDSEER	66	The Hot Breakfast, after, and Head of a Lady, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. WHITTLE. . .	67	Near Leith Hill
J. A. WARD, R.A. . .	68	A Greyhound
J. F. HERRING . . .	69	Horses in a Storm
C. S. LIDDERDALE . .	70	Head of an Italian Girl
C. S. LIDDERDALE . .	71	A Boulogne Fisher Girl

The Property of a Gentleman.

EDWIN HAYES . . .	72	Running into Port
P. NASMYTH . . .	73	A River Scene, Tyrol
E. PARTON . . .	74	Woodland Sisters
T. WEBSTER, R.A. . .	75	The Young Navigator
J. DANBY . . .	76	After the Storm
S. R. PERCY . . .	77	On the Cornish Coast
HUGH CARTER . . .	78	The Crofters
WALTER SHAW . . .	79	"The Purple Moon's Transparent Light"
F. WASLEY . . .	80	Thornton Force, Ingleton, York- shire
TH. VAN DIEGHEM . .	81	Shepherdess with Sheep

Different Properties.

D. ROBERTS, R.A. . .	82	Environs of Constantinople, water- colour
H. C. FOX . . .	83	Towing Path on the Thames, ditto
S. PROUT . . .	84	A Bit of Old Bristol, ditto
T. PYNE . . .	85	A Landscape and Figures, ditto
L. JIMENEZ . . .	86	Girl with Goats
ALBERT GOODWIN . .	87	After Rain, Yorkshire, water-colour
JAS. WEBB . . .	88	A Seapiece, ditto
T. LINDSEY . . .	89	In the Valley
FRITH . . .	90	An Interior and Figures
J. C. IBBETSON . . .	91	A Landscape, with Cattle and Herdsman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR D. WILKIE . . .	92	An Interior and Figures
C. H. VAN DEN EYCKEN	93	A Landscape, with Ruined Mill and Figures
H. P. BRIGGS, R.A. . .	94	A Figure Subject
E. WEST	95	A Seapiece, water-colour
COLLINGWOOD SMITH.	96	Windsor Forest
W. MCKEWAN	97	A Backwater, with Cattle. Exhi- bited Royal Academy, 1880
J. B. SMITH	98	On the Llundwy
STANLEY BERKELEY . .	99	The Tug of War, water-colour
O. BISEO	100	The Orange Girl, ditto
J. EMMS	101	Huntsman and Dogs
D. COX	102	Kenilworth Castle, unframed
(See Neal Sally's "Life of David Cox," pages 15 & 16).		
D. COX	103	A Rainbow near Norwood, un- framed, and 7 others, 8
D. COX	103A	An Album, containing 15 small water-colour Drawings, 5 small sepia ditto, and 123 pencil and chalk Sketches
COOPER	104	Cattle Resting, Evening
COOPER	105	Cattle and Sheep in a Landscape
F. JOHNSON	106	Dolly's Portrait
ISABEY	107	Fishing Boats Running into Har- bour
CONSTABLE	108	The Surrey Hills
WESTALL	109	A Landscape and Figures
G. ARMFIELD	110	Dogs and Game
CONSTABLE	111	Landscapes, a pair
A. PAOLETTI	112	The Melon Seller
T. CRESWICK, R.A. . .	113	On the Wye
A. KREYDER	114	Grapes, &c.
T. M. RICHARDSON . .	115	A View in the Highlands and A Landscape, T. C. DIBDIN, water- colours, 2
T. MEARNS	116	The Pet Lamb and A Seapiece, by E. HAYES, ditto, 2
O. CLARE	117	Two Fruit Pieces

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. MONTAGUE . . .	118	A View at Dinan, Brittany
A. NASMYTH . . .	119	Two Landscapes
R. P. BONINGTON . . .	120	Ducal Palace and St. Mark's, Venice, water-colour

By direction of the Administrator of the Estate of
the late **Mrs. GOMEZ WHITE**, of Holly Bank,
Lindfield, Sussex.

121 Lady Leveson Gower, proof, mezzotint, by S. COUSINS, after
LAWRENCE

WATER-COLOUR DRAWINGS.

W. HUNT . . .	122	Girl with Pitcher
G. CATTERMOLLE . . .	123	The Gamblers
BIRKET FOSTER . . .	124	A Landscape, with Figures and Sheep on a Road, a Windmill in the background
D. ROBERTS, R.A. . . .	125	A Ruined Temple and Figures
J. D. HARDING . . .	126	A Continental Scene
J. D. HARDING . . .	126A	A Sketch
J. D. HARDING . . .	127	Trento, pencil and chalk, and an- other, 2
J. A. AITKEN . . .	128	Carting Seaweed, Evening, and the companion
E. F. WHITE . . .	129	A Country Village and Stags in a Park, 2
F. O. FINCH . . .	130	A Ruined Villa
G. CHAMBERS . . .	131	A Coast Scene
T. GIRTON, 1800 . . .	132	An old Farmhouse and Figures
COLEMAN ANGELL . . .	133	Dead Bullfinch and Flowers, a pair
G. BARRETT . . .	134	On the Grand Canal, Sunset
F. O. FINCH . . .	135	A Pastoral
P. DE WINT . . .	136	Cattle crossing a Bridge, near a Cottage

<i>By or attributed to</i>	LOT	<i>Subject.</i>
D. ROBERTS, R.A.	. 137	Hermontis, Upper Egypt
SAM PROUT	. 138	A Continental Market Square, with Figures
G. BARRETT	. 139	An Italian Landscape and Figures
E. NUNDGREN	. 140	Head of a Girl
P. DE WINT	. 141	A River Scene, with Bridge and Figure near Farm Cottage, a Church in the background
D. DOX	. 142	A Ruined Castle and Figures
JOHN VARLEY	. 143	Three Drawings in one frame
JOHN VARLEY	. 144	Three ditto, smaller
JOHN VARLEY	. 145	A Classical Landscape
J. H. D'EGVILLE	. 146	The Lagoons, Venice
S. PROUT	. 147	A Ruined Gateway, black and white
E. W. COOKE, R.A.	. 148	A Fishing Village
E. DUNCAN	. 149	A Storm, and 3 small Drawings in 1 frame, LEITCH, 2
D. COX	. 150	Soldiers on a Mountain Road
J. VARLEY	. 151	An Italian Landscape, oval
J. VARLEY	. 152	A River Scene, Cottage, Boat and Figures
G. CHAMBERS	. 153	On the Medway
J. S. COTMAN	. 154	A Lake Scene, Sunset, with Castle and Fishermen
W. CALLOW	. 155	Sèvres
J. VARLEY	. 156	A Lake Scene, Evening
J. VARLEY, 1835	. 157	Richmond Hill
D. COX	. 158	Brough Castle
FRED. TAYLER	. 159	Eight Sketches in 1 frame
J. VARLEY	. 160	A River Scene
H. GASTINEAU	. 161	Dovedale
H. J. STOCK	. 162	"He giveth His beloved sleep"
FRED. TAYLER	. 163	Dogs and Rabbits
JOHN VARLEY, 1841	. 164	St. Ives, Huntingdon
J. M. DONNE	. 165	A Mountain Side

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. BOIVIN . . .	166	Views of Biskra, a pair
L. C. MULLER . . .	167	An Arab Woman
K. HEFFNER . . .	168	A small River Scene
P. KORLE . . .	169	His Ancestors
SIGNORINI . . .	170	The Midday Rest
K. HEFFNER . . .	171	A Wooded Landscape, with Stream and Figures

Different Properties.

12/26/68

UNKNOWN . . .	172	A Portrait of Anne Kennedy in lace Ruff
SIR J. REYNOLDS . . .	173	A Portrait of Benjamin Blunt
SIR G. KNELLER . . .	174	A Portrait of a Gentleman
N. MAES . . .	175	A Portrait of a Lady in blue Dress
VANDYCK . . .	176	A Portrait of the Countess of Carlisle, full-length
ITALIAN SCHOOL . . .	177	A View of a Church, with Figures in foreground
RAEBURN . . .	178	A Portrait of a Lady
LAWRENCE . . .	179	A Portrait of a Lady, oval
DUBBELS . . .	180	Ships at Anchor off the Coast, signed
ENGLISH SCHOOL . . .	181	A Portrait of a Young Lady
SIR P. LELY . . .	182	A Portrait of John Selden, of Oxford, engraved by VIRTUE
REMBRANDT SCHOOL . . .	183	Flora, with attendant Nymphs, crowning Diana
ENGLISH SCHOOL . . .	184	A Portrait of Queen Anne
ENGLISH SCHOOL . . .	185	Charles I. and Henrietta Maria, a pair
HONTHORST . . .	186	St. Sebastian
ENGLISH SCHOOL . . .	187	A Portrait of a Lady
DUTCH SCHOOL . . .	188	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PALAMEDES . . .	189	An Interior and Figures
DUTCH SCHOOL . .	190	Still Life, 2
ENGLISH SCHOOL .	191	A Portrait of Sir John Courthope, of Canterbury
GAINSBOROUGH . .	192	A Portrait of a Girl in a Landscape
W. MOOR, 1809 . .	193	A Portrait of a Lady seated by a Table
ENGLISH SCHOOL .	194	A Portrait of a Lady in red Dress
ENGLISH SCHOOL .	195	A Portrait of Miss Farren, full- length
RUBENS	196	A Figure Subject
LE BRUN	197	Alexander at the Tent of Darius
FRENCH SCHOOL .	198	Leda and the Swan
ZOFFANY	199	A Family Group
ITALIAN SCHOOL .	200	The Tribute Money
DE HEEM	201	Fruit
P. ROOS	202	Landscape, with Figure, and Cattle, 2
D. SHERRIN	203	Cattle in the Highlands
E. GILL	204	A Waterfall, and Undercliff, Ventnor, S. LOVER, 2
ENGLISH SCHOOL .	205	A Portrait of a Lady
ENGLISH SCHOOL .	206	A Portrait of a Gentleman
ENGLISH SCHOOL .	207	An oval miniature Portrait of a Lady
208		Two Prints, The Soldier's Dream and The Angel's Whisper, a pair

FINIS.

